

SCOTT YOO | conductor

After beginning his musical studies at age three, Scott Yoo performed Mendelssohn's Violin Concerto with the Boston Symphony at age twelve. He received first prize in the 1988 Josef Gingold International Violin Competition, the 1989 Young Concert Artists International Auditions, and the 1994 Avery Fisher Career Grant. After graduating with honors from Harvard University, Mr. Yoo founded the Metamorphosen Chamber Orchestra, conducting the ensemble in its series at Jordan Hall in Boston, and more than ninety performances on tour.

Scott Yoo has collaborated with eminent artists Sarah Chang, Edgar Meyer, Benita Valente, and Dawn Upshaw. He is currently Music Director and Principal Conductor of the 39-year old Festival Mozaic, which presents over 30 orchestral, choral and chamber music concerts and events each year on California's Central Coast.

This year Yoo will make his Carnegie Hall debut with the St. Paul Chamber Orchestra and will be touring Europe with the Britten Sinfonia and jazz pianist Brad Mehldau. He will continue his collaboration with

Brad Mehldau at Disney Hall in January 2011, an event produced by the LA Philharmonic Society.

As a guest-conductor, Mr. Yoo has led the Colorado, Dallas, Indianapolis, San Francisco and Utah Symphonies. He regularly conducts the St. Paul Chamber Orchestra, and led their Elliott Carter Festival as well as numerous subscription series. He has conducted the New World Symphony, the Civic Orchestra of Chicago, and the orchestras of Columbus, Hong Kong, Honolulu, Kansas City, Louisville, Winnipeg, Mexico City, Nashville, and Phoenix. In Europe, he conducted the City of London Sinfonia, Orchestre de Bretagne, Odense Symphony and the Estonian National Symphony. He made his debut with the Seoul Philharmonic in 2007 and his debut with Yomiuri Nippon Orchestra in Tokyo in 2009.

A proponent of the music of our time, Mr. Yoo has premiered 59 works by 30 composers. With Metamorphosen, Mr. Yoo has recorded Mark O'Connor's American Seasons for Sony Classical; John Harbison's chamber orchestra works with soprano Dawn Upshaw for Archetype, nominated for a 1999 National Public Radio Performance Today Award; and song cycles of Earl Kim with sopranos Benita Valente and Karol Bennett for New World, named a 2001 "Critics Choice" by the New York Times. His recent recording projects include complete orchestral works of Earl Kim with the RTE National Orchestra of Ireland for Naxos and works of Mozart and Elliott Carter for Bridge Records.

Mr. Yoo studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas.

